

Lady Death



Dark Millennium #3 • Apr. 2000

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CHAOS!
COMICS
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Lady Death®

Dark Millennium

#3 of 3

"Dark Victory"

Story So Far

Nocturne, High Priestess of Abaddon, Incarnation of the Abyss, has captured Lady Death and her companions. As they suffer in her loathsome prison, she and her army of night creatures prepare for the dawn of the Dark Millennium...

Creator Brian Pulido

Writer Len Kaminski

Illustrator Ivan Reis

Inker Joe Pimentel

Colorist Roy Young

Letterer Comicraft's Jimmy Betancourt

Cover By David Michael Beck

Editors Brian Pulido
& Mike Francis

Graphic Design Jay Armbrust

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NOCTURNE'S TEMPLE OF ETERNAL NIGHT--

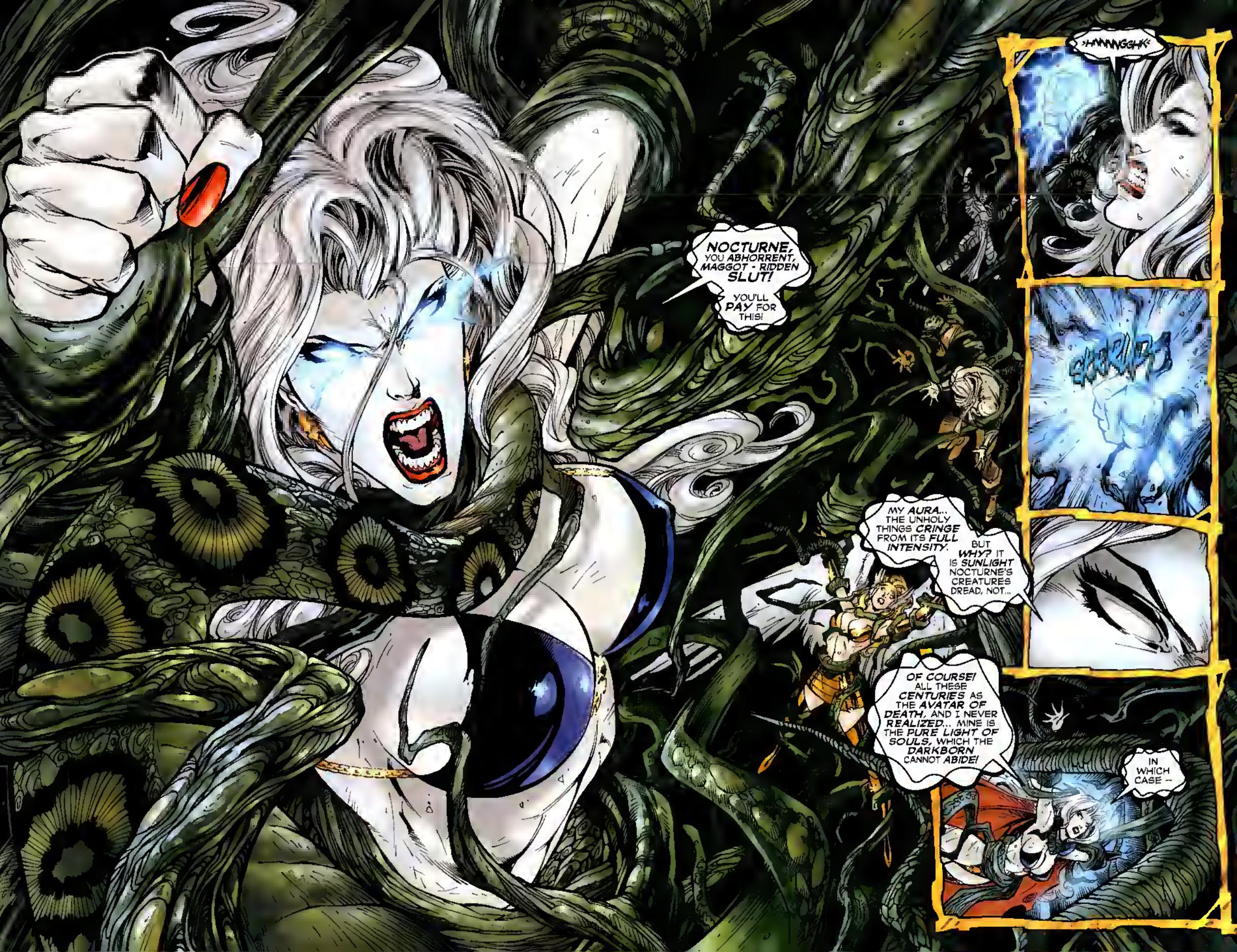
--AND THE LIVING
DUNGEON BELOW...

A large, stylized, blocky graffiti tag in white, black, and red, reading "EXXXMMTHHGGGGC". The tag is set against a background of dark, textured shapes, possibly representing a city skyline or industrial area. The letters are bold and outlined in black, with red highlights on the bottom of the "E", "X", "G", and "C".

SAK

PROBLEMS

BLIND



NOCTURNE,
YOU ABHORRENT,
MAGGOT - RIDDEN
SLUT!

YOU'LL
PAY FOR
THIS!

MY AURA...
THE UNHOLY
THINGS CRINGE
FROM ITS FULL
INTENSITY.

WHY? IT
IS SUNLIGHT
NOCTURNE'S
CREATURES
DREAD, NOT...

OF COURSE!
ALL THESE
CENTURIES AS
THE AVATAR OF
DEATH, AND I NEVER
REALIZED... MINE IS
THE PURE LIGHT OF
SOULS, WHICH THE
DARKBORN
CANNOT ABIDE!

IN
WHICH
CASE -

LET
THERE BE
LIGHT!





IT SEEMS THAT ABOVE A CERTAIN BRIGHTNESS, NOCTURNE'S MINIONS CANNOT STAND THE ENERGIES OF MY MYSTIC HALO.

VANDALA, GIVE ME YOUR HAND.



I'M CHARGING YOUR BODY WITH MY OWN MYSTIC ENERGY.



YOU SHOULD ALL BE PROTECTED NOW, AT LEAST TO A DEGREE.



OUR FIRST PRIORITY MUST BE TO FIND AND RESCUE CREMATOR.

ONCE THAT IS DONE, I WILL DEAL WITH NOCTURNE.

TIME IS SHORT. WE'LL HAVE TO SPLIT UP AND SEARCH IN TEAMS.

BUT FIRST...



SHORTLY...

UHMM...

ODIN'S BEARD!

HAVE YOU ANY IDEA OF THE TIME, BROTHER GORG? I HUNGER.

CHANGING OF THE GUARD IS NOT FOR SEVERAL HOURS YET, SLITHIS.

AND BY THE ABYSS, I'LL END YOUR HUNGER BY SEPARATING YOUR GULLET FROM YOUR GUT IF YOU DON'T STOP ASKING ME THAT.

SHHHHHH!
WITH THE AMOUNT OF NOISE YE TWO MAKE, 'TIS A WONDER THE WHOLE CASTLE ISN'T ALREADY UPON US.

DAMNABLE HALO.
AT LEAST IT STICKS TO THE SKIN, AND NOT MY CLOAK...

STAY HERE
AND FOR MITHRA'S SAKE, BE QUIET

THAT SHAYD'S A SNEAKY LITTLE BASTARD, AINT HE?

HEY, GRIMMIR... YOU FEELING OKAY?

SOMETHING ABOUT THE LADY'S LIGHT PAINS ME, I KNOW NOT...

THUK

THUK

SO MUCH FOR THEM.

CLIK

ATCH KLIK

SHREEEEEEE

WELL THEN, WHAT HAVE WE HERE?

HE DOES SEEM AWFULLY GOOD AT THIS SORT OF THING, DOESN'T HE?

TIS NOCTURNE'S GRIMOIRE. THESE ARE THE INVOCATIONS SHE USED TO SUMMON ABADDON...

ELSEWHERE...

SO
MUCH FOR
MY SISTER'S
PROTECTIVE
HALOS...

GAAAHH:

DIE!

OH, THEY
FEAR THE
LIGHT, JUST
AS SHE
SAID.

BUT BEING
CREATURES
OF THE NIGHT,
IT ENRAGES
THEM.

GASP

NO!

RRRUG

SPONG

HAI!
I HAVE
BLOODED THE
KNIGHT!

NOW I...

UUNHHH
MY
HEAD...

ATTACK!

HE IS
WEAKENED!

KILL HIM.
GUT HIM, GNAW
HIS BONES!

NOT
WHILE I
LIVE!

HURRK

SCROOFT

MOST...
IMPRESSIVE...
LADY
VANDALA

HAI!
I HAVE
BLOODED THE
KNIGHT!

NOW I...

UUNHHH
MY
HEAD...

ATTACK!

HE IS
WEAKENED!

KILL HIM.
GUT HIM, GNAW
HIS BONES!

NOT
WHILE I
LIVE!

HURRK

SCROOFT

MOST...
IMPRESSIVE...
LADY
VANDALA

HERE
LET ME TEND
TO YOUR WOUNDS.



NO!
HAVE YOU
FORGOTTEN?
MY MEREST
TOUCH KILLS!

GIVE
ME YOUR
GAUNTLETS.
THEN, THEY WILL
PROTECT
ME.

BY
THE ALL
FATHER...



AZRAEL! WE
THOUGHT
YOU
FOREVER
LOST,
DEAD!



DEATH
WOULD BE
A WELCOME
RELEASE
FROM WHAT I
HAVE BECOME.
AZRAEL IS NO
MORE. I AM
RAVENHEART.

BUT
HOW...?

THERE
IS NO TIME
TO TELL THAT
TALE NOW. YOU
MUST SWEAR TO ME
THAT YOU WILL TELL
NO ONE WHO
I ONCE
WAS.

IF THAT IS
YOUR WISH,
THEN IT IS MY
COMMAND...



RRRAE SKOOM

CREMATOR...?

BY ALL THE GODS --
-- WHAT HAVE THEY DONE TO YOU?

MILADY?

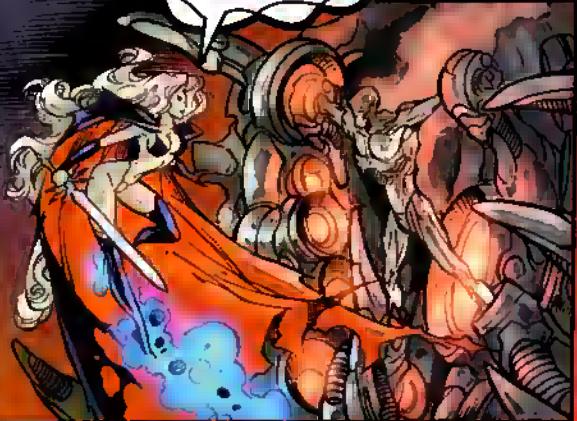
THEY HAVE DRAINED ME...

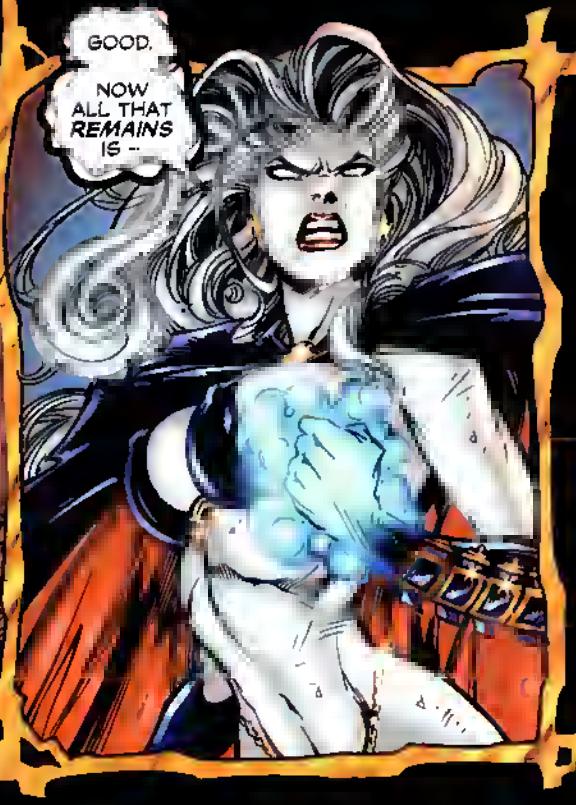
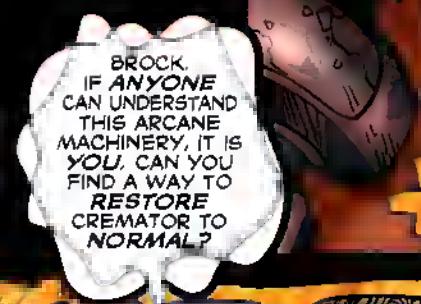
...THE LIVING FIRE IN MY VENIS...

...GONE...

I HAVE FAILED... ALLOWED MYSELF TO BE CAPTURED... I AM NOT WORTHY OF SERVING YOU...

BE SILENT, OLD FRIEND. I WOULD SLAY ANYONE ELSE WHO DARED SAY SUCH A THING OF YOU.





NOCTURNE!





THIS
IS MY
PLACE OF
POWER!

BUT IF
THY DESIRE
FOR DOOM
IS SO GREAT,
VERY WELL.

I
ACCEPT THY
CHALLENGE!

THEN IT
IS YOU WHO
ARE THE FOOL,
NOCTURNE!

YOUR
SORCEROUS
POWERS MAY
BE FORMIDABLE,
BUT I WAS
BRED FOR
COMBAT!

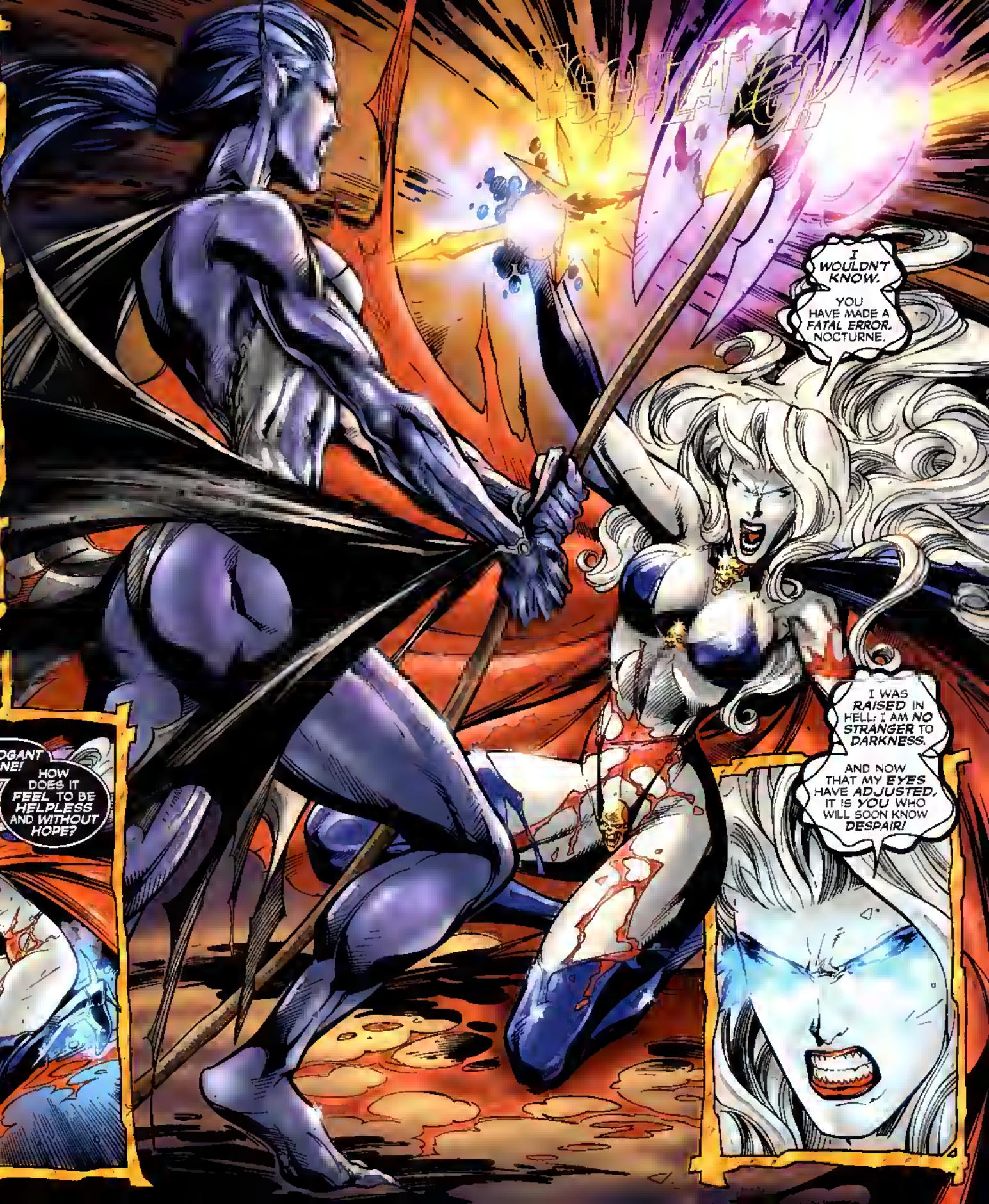
THOU
THINK I
COME TO
THIS BATTLE
ALONE?

ABADDON!
LET THY CLOAK
OF DARKNESS
DESCEND!

A WARRIOR
THOU MAY BE,
BUT EVEN THOU
CANNOT FIGHT
WHAT YOU
CANNOT
SEE -

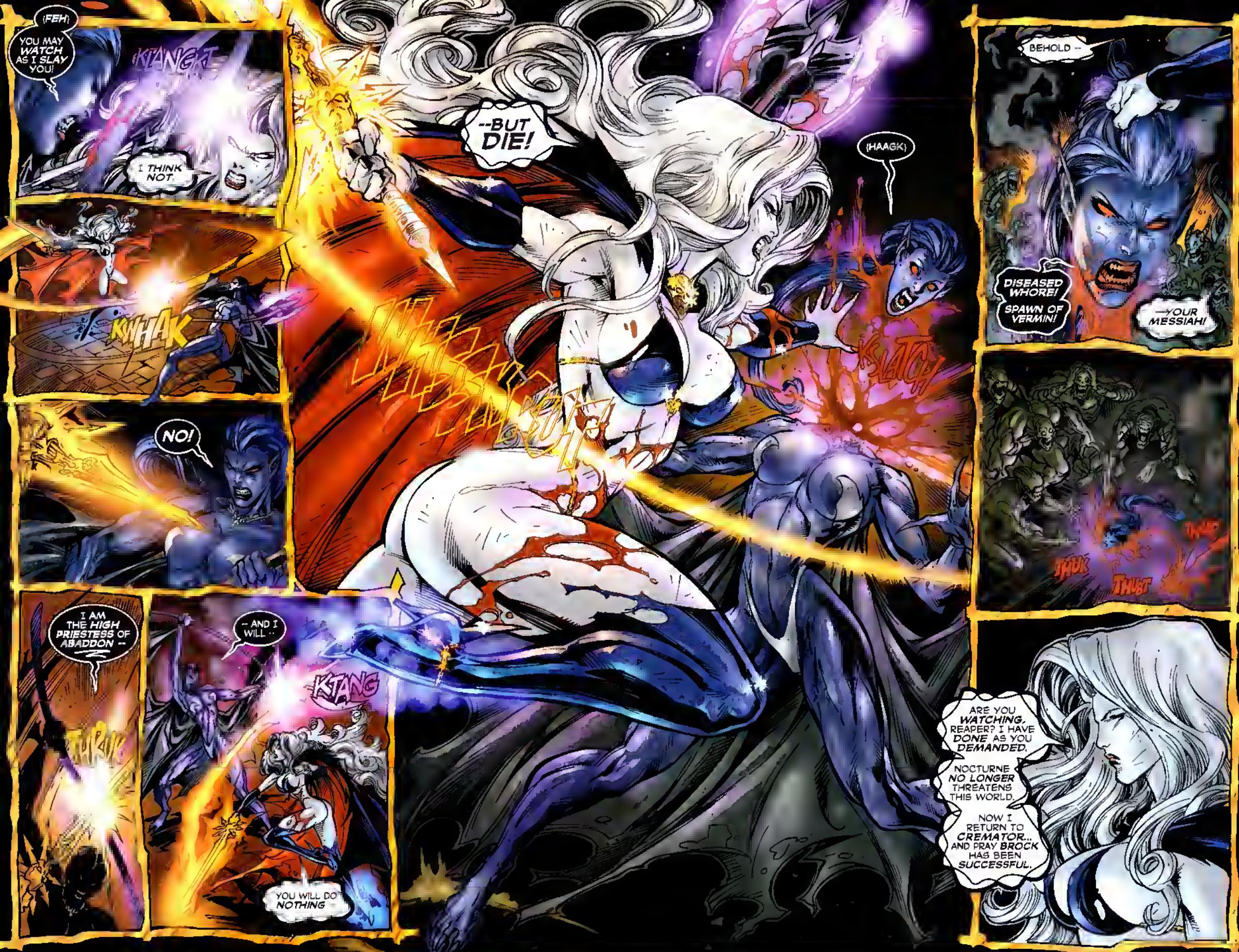
- WHILE
BLACKEST
NIGHT IS MY
NATURAL
ELEMENT!

I WOULDN'T
KNOW.
YOU
HAVE MADE A
FATAL ERROR.
NOCTURNE.



I WAS
RAISED IN
HELL; I AM NO
STRANGER TO
DARKNESS.

AND NOW
THAT MY EYES
HAVE ADJUSTED,
IT IS YOU WHO
WILL SOON KNOW
DESPAIR!





WINTERHAVEN,
LADY DEATH'S
STRONGHOLD...

FAUUUGH!

LET'S
TAKE A
PEEK.

UH-
OH...

WHAT?!

DAMNATION!

WHAT
DID SHE
FIND IN THAT
BOOK?

LOOKS
LIKE WE,
UM, KINDA...
WELL...
FAILED.

NOCTURNE
WAS NEVER THE
TRUE THREAT, BUT
MERELY ABADDON'S
UNWITTING
CATSPAW.

SHE BELIEVED
SHE CONTROLLED
HIM, BUT ONCE SHE
LOOSED THE INCARNATION
OF THE ABYSS UPON
THE EARTH, HER BELIEF
WAS ONLY A
DELUSION.

DESPITE HER
DESTRUCTION, THE
DARK MILLENNIUM
WILL COME REGARDLESS,
UNLESS I FIND A WAY
TO DEFEAT AN ENEMY
I CAN NEITHER
FIGHT NOR FULLY
COMPREHEND.

REAPER! IF
EVER I NEEDED
YOUR GUIDANCE,
IT IS NOW!

REAPER...?

LAST WRITES

Dear fiends,

It's that time again! Time for more fiendish thoughts from the bread and butter of our world, the Chaos! Comics fans. As I'm writing these words to you and searching for content to include in this letters page I'm realizing that Lady Death: Dark Millennium #2 hit stores only 1 week prior to me composing this letters page. It was in that issue that I first asked you to send your comments and, as a result, I don't have as much content as I'd like to include in this here page about the Lady Death: Dark Millennium series. By the time this issue gets in your hands I'm certain my mailbox will be flooded and I'm looking forward to it! I want to know what you thought of the Lady Death's first series: Dark Millennium. Tell me now so everyone can read about it later in Lady Death's next series. A signed copy of Lady Death: Dark Millennium #1, signed by Brian Pulido awaits those of you who get your letter published in any of Lady Death's books.

A Few Words From the Editor

It's my belief that the letters page belongs to the reader and as such, I prefer the content come from you, the fans, rather than me, the Managing Editor. I guess today I'll steal a bit of the limelight to point out some of my favorite events in the series. I'll keep it brief and I'll allow you readers to swipe your page back in its entirety next time. Here were my favorite elements from Lady Death: Dark Millennium #3:

- 1) Death's coronation which results in Lady Death's rebirth
- 2) The hints that the future holds in issue #1.
- 3) The villains. I love villains!!
- 4) Cremator's plight.
- 5) Lady Death's first meeting with Asteroth post Armageddon.

- 6) Pagan's curse to be a dog.

A Word From a Fan

The first response to the Lady Death: Dark Millennium #2 letters page came from Joshua Heffron and thus it is his letter that will be featured in this issue because he was so speedy about contacting us! Joshua writes:

Dear Chaos! Crew,

I'm a new fiend and fan of Cremator, Purgatori and Lady Death. The art is always phenomenal; top notch. Now that Aftermath is over, what will happen to Lady Death and Cremator? Will they finally get back together? What will happen to Lady Death's sister - taken over by Purgatori? Where is Lucifer and his generals? What will happen with Lady Demon, Asteroth and the rest of the Lady Death entourage i. e. Pagan, Vassago, the Nameless Wolves? Evil Ernie died in grand fashion! Who is Noucturne? Where did she come from? What's going on with Pandemonium? Who is this new rad dude Ravenheart with the all black armour? Since I started reading Chaos!, I fell in love instantly with the artwork and the stories are all awesome.

It appears that Joshua wants to know an awful lot about about almost everyone in the Chaos! Universe. Most likely, he knows I can't answer these questions. All I'm willing to say is if you liked the Lady Death: Dark Millennium series, you're in for a treat from this point forward.

A note from Joshua about Steven Hughes:

I just wanted to extend my heartfelt condolences to the family of Steven Hughes. I love Steven's artwork and I will really miss looking at his incredible pencils. It is a very sad loss, but in a brief time we got to experience his incredible artwork and it was an

honor to experience the art of a very talented artist!!! I will miss you Steven.

Sincerely,
Heffron. Fiend for life.

We miss him too my friend...

Name Lady Death's Letters page contest is still open. Go back and read issue #1 again to find out what the prize is or read it because it was a damn good comic book.

Send entries to:

Lady Death Letters 2000
Chaos! Comics
7655 E. Gelding Rd.
Suite B-1
Scottsdale, AZ 85260

The deadline is 5-01-00

Talk to you next issue. Better yet, talk to me. My challenge for you this time is to send letters that guess what the future will behold for Lady Death. Don't ask me what's going to happen this time. Tell me what you think will occur.

Fiends reign above all!



This young lady has some high aspirations I think. Everyone has to start somewhere.

Next

Lady Death: TRIBULATION

October 2000

From the Crypt

Tour Schedule 2000

February 13- 17

Toy Fair
New York, NY

March 31- April 2

Mega Con
Orlando, FL

April 28- 30

Pittsburgh Con
Pittsburgh, PA

July 20-23

Comic Con
International
San Diego, CA

August 4- 6

VizCon
C

Eternal Toys in Spring

This Spring, Eternal Toys hits the ground running with releases that will thrill both Chaos! Fiends as well as toy collectors around the globe. First up is the Dark Alliance Series 1 action figure assortment which features Chastity, Purgatori, Jade and Lucifer. Trust us Fiends, these figures, designed by the lunatics at Art Asylum are down to the detail true representations of your favorite Chaos! characters, right down to the correct size scaling - Lucifer stands a good head taller than all the others!

Gorgeous in their detail, these figures are going to appeal to more than just Chaos! Fiends.

Also this Spring is the 18" miniature version of Lady Death's sword, Darkness. The first in a series, this full-metal, polished sword is a perfect desktop accessory or wall-mounted piece of art that is sure to start many conversations or be the object of deep envy from your friends. It's a good time to be a Chaos! Fiend!

Lady Death Pin-Up Book in May!

When you think of Lady Death artists, there's one name that always floats to the top, right? Steven Hughes. Steven's been here from day one, lending his pencils to the original designs for the Diva of Death by Brian Pulido with evocative, sensual, and powerful results. So when it came time to put together a pinup book of classic Lady Death art, it was a no-brainer to collect several classic images from Steven and gather them together between two covers.

From classic, early images of Lady Death featuring some of her most sensual poses to his more powerful depictions of her from her Crucible days, this collection features Steven's best. "We wanted to gather Steven's images of Lady Death together under one cover to allow his fans to have them all in one collection," says Pulido. "It's going to be a real treat to get all of these gorgeous images back out in the public eye again, and show just what a phenomenal talent Steven is."

Now that she's at the cusp of her Dark Millennium odyssey, this is the perfect way to celebrate the Diva of Death's past while looking toward her future. Grab a copy in May and prepare to be once again wowed by the power of Steven's pencils. You'll be glad you did.

Infinity Launches

You've heard the rumors, now it's time to spill the beans - Brian Pulido will launch Infinity Comics in June with Counter-Strike, the first in a long line of comics aimed at a wide audience. Counter-Strike is written by Len Kaminski, penciled by Ivan Reis, inked by Joe Pimentel and colored by Jason Jensen.

Robin Hunter comes from an affluent family. But her family's business is destroyed by infamous corporate raider, Gabriel Blackwell, on the eve of her college graduation. To solve her family's financial troubles, Robin launches a successful online venture, a high-tech spy goods store, with her brother Matt. Using their spy knowledge, Robin and Matt lead a successful counter attack on Blackwell, effectively dismantling his empire, but he escapes and remains

at large. Left with an obsessive desire for revenge against large corporations that screw the little guy, Robin and Matt open Sabotage, the world's most sophisticated revenge for hire company.

Make no mistake though Fiends - Infinity isn't just an imprint or a side vanity project. We're doubling the commitment and tripling our efforts to launch Infinity as its' own company! "Infinity is a wholly separate company from Chaos! Comics, and will be treated as such," Brian says. "We're publishing distinctly non super-heroic heroic adventures in genres that span action, adventure, fantasy, sci-fi and the supernatural. We are dealing with the 'heroic' point of view, but in a more contemporary way, aimed at the widest audience possible.

While we want current comic book readers to pick up Infinity titles, we're also crafting them so they will appeal to readers new to comics. Much in the same way The Matrix appealed to hard-core science fiction fans as well as fans of good, heroic, adventure driven movies, Infinity titles will appeal across the board to readers and fans of many genres.

"As we are looking to reach a much wider audience, we're looking at new ideas for getting comic books into the public's hands - making them available to our target audience where they're at, rather than forcing them to come looking for us, which, time has shown, doesn't work."

From before its official debut, Infinity has been working closely with many key studios and producers in Hollywood, both producing content for possible adaptation into

other forms of media, and expanding content from studios.

"While saying we're 'breaking the rules' is a much overused hyperbole in today's market, we're using Intinity to expand the mass market's perception of what a comic book is about," Pulido says. "The best way to describe Infinity is to think of a motion picture studio on paper."

Following the June debut, expect to see one to two mini-series running every month. "We're going to work with the mini-series format because it gives the audience what they're looking for in a story, something lacking in many comics today - a simple structure with a beginning, middle and end," Pulido says. "This approach also gives us the opportunity to work with many different creators and properties in a relatively short period of time."

For its' first year, Infinity will utilize known creators from the comic book field, but will expand its creator base by the end of the first year, adding noted screenwriters and producers to its' stable.

"We're interested in telling character-driven stories that strike a chord with a large audience," Pulido says. "With Infinity, our tagline is 'the possibilities are endless'. Infinity isn't Chaos!, nor is it like any other comic company out there. We feel that difference, along with the stories we tell will be embraced by comic fans as well as a new audience that is looking for high quality stories and art - full-blown blockbuster movies in comic book form."

Chaos! Checklist

March 2000

- Lady Demon #2 (of 3) \$2.95
- Lady Death: Dark Millennium #3 (of 3) \$2.95
- Stone Cold Steve Austin Trade Paperback vol 1 \$12.95
- Purgatori vs. Vampirella \$2.95
- Insane Clown Posse: The Pendulum #2 (of 12) \$5.95

April 2000

- Lady Demon #3 (of 3) \$2.95
- Purgatori: Empire #1 (of 3) \$2.95
- Purgatori: Collected Edition Vol I \$5.95

May 2000

- Purgatori: Empire #2 (of 3) \$2.95
- Purgatori: Collected Edition Vol II \$5.95
- Purgatori: Empire Poster \$7.95
- Insane Clown Posse: The Pendulum #3 (of 12) \$5.95
- Lady Death by Steven Hughes #1 \$2.95
- Lady Death by Steven Hughes #1 Deluxe Edition \$15.95
- Matrix #1 Ashcan Yellow lim. ed. to 800 copies \$10.00
- Altermath #1 Ashcan Blue limited to 200 copies \$25.00
- Lady Death keychain \$5.50
- Lady Death Wall Rel. Signed Edition \$125.00
- Lady Death in Lingua sticker \$3.50

Note: